Choir & Organ (Iain Quinn - 2010.08.16)

This disc includes the op.56 and 58 collections for Pedalflügel alongside the six BACH fugues. The first two collections present any number of challenges with regard to performance practice, not least concerning registration and tempi, plus technical hurdles. However, this CD offers intelligent solutions coupled with invigorating playing on an organ within an acoustic that allows the music to leave the page and delight the listener. The often sumptuous choices of registration deserve special mention. Andreas Rothkopf demonstrates a clear understanding of Schumann's larger musical language, and the listener is the rich beneficiary.