American Record Guide (2011.01.01)

Audite’s companion work is Schumann’s Piano Quartet performed by Germany’s Mandelring Quartet and Claire-Marie Le Guay. The performances of both works are outstanding, and the recordings heard in CD mode have exceptional body and brightness; the piano, perhaps because of the close miking, is heard with bell-like presence and clarity and a nice ping on top. It suits the music well....