While on the subject of fine singers, a desirable Audite ‘first release’ features the American baritone Barry McDaniel, whose warm-textured singing and persuasive interpretative manner of various art songs are tellingly illustrated in a programme of works by Schubert, Schumann, Wolf, Duparc, Ravel and Debussy. Perspective purchasers need only sample the opening track, Schubert’s sizeable Lied ‘Der Winterabend’, to have their most optimistic suspicions confirmed.