classical ear (Andrew Achenbach - 2013.09.03)

I don't think I've ever encountered more sheerly affectionate, imaginatively shaped accounts of either In Autumn or the criminally underrated Old Norwegian Melody with Variations, while Aadland's memorably poetic and intensely warm-hearted way with the adorable Lyric Suite even put me in mind of Sir John Barbirolli's legendary mid-1960s version with the Hallé (long my touchstone in this piece). A outstanding release, which ever way you look at it.

Full review text restrained for copyright reasons.