Audiophile Audition (Gary Lemco - 2013.09.26)

George Szell's absolute mania for orchestral balance and architectural coherence invests both readings with an extraordinary fusion of symmetry and transparency, undergirded by a ferocious rhythmic propulsion. The miracle of the Szell sound lies in its linear extension of them musical line – rather literalist in the Toscanini tradition – combined the delicacy of inter-textual colors, upon which Szell insists the players enunciated with the utmost clarity of expression.

Full review text restrained for copyright reasons.