Concerto and symphonic cycles

The consistency of the playing of the WDR Sinfonieorchester Köln is one of the many pleasures of this recording and of this ongoing series, which is giving listeners a chance to hear Grieg as a far more varied and wide-ranging composer than he appears to be to people who know only the Piano Concerto and excerpts from Peer Gynt.

Full review text restrained for copyright reasons.