



Portrait Johanna Martzy

aud 23.424

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The Strad (Tully Potter - 2015.06.16)

Historic recordings by a great Hungarian violinist

It is a magnificent performance of great power and intensity, especially where it is most necessary, in the Adagio. I normally find non-Czech interpretations of this concerto easy to resist but Martzy and Fricsay pay such attention to the rhythms that the result is irresistible. Even if you have the DG version, you need this one.

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