Johannes Brahms: Complete String Quintets

source: http://www.myclassicalnotes.com/2016/12/...

Brahms’ quintets [...] demand a precise and sensitive approach to their Performances, combining cheerfulness and melancholy, expansive ideas and compressed form, reminiscences of the past (including his own early works) and the desire to express a new and valid musical message – all this needs to be both perfectly balanced and clearly articulated. The Mandelring Quartet with Roland Glassl has pulled off such an interpretation, masterfully balancing the works’ inner tensions.

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