Although brass overpower strings in some orchestral tuttis, Schuricht’s Brahms is wonderfully fluid. Worth hearing for the Vienna Philharmonic’s glorious cellos in the second subject of the first movement.
BRAHMS • MOZART

Mozart: Piano Concerto No. 27*;
Brahms: Symphony No. 2
Robert Casadesus (piano);
*Swiss Festival Orchestra; Vienna Philharmonic/Carl Schuricht
Audite 95.645 (1962) 68:26 mins

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PERFORMANCE ★★★★★
RECORDING ★★