Wilhelm Furtwängler conducts
Schumann & Beethoven
aud 23.441
EAN: 4022143234414

Facebook (Wilhelm Furtwängler Journal - 2017.11.23)

The Audite SACD/CD (91.441) featuring a recording of the Schumann Manfred overture previously thought to have been lost, has arrived. This double SACD/CD is remastered from newly discovered tapes from the Swiss Radio, of the concert on 26 August 1953.

We are lucky to have this new addition to the discography of Furtwängler, as this Manfred overture is apparently finer than the other 2 extant recordings: the 18 Dec 1949 Berlin live and the 24 Jan 1952 Vienna studio. Here his rendition is more dramatic, with pulsating urgency intermingled with relaxing lyricism.

The sound is good compared to previous releases of the Eroica and Schumann Symphony No. 4 in the same concert using a private amateur tape as the sound source, e.g. Tahra, Elaboration (thought to be pirate copies of the SWF CDs). It is full-bodied with a slight emphasis on the bass and quite prominent reverberations. The sound palette is quite different from that heard in the Tahra or Elaboration CDs. It is the interesting thing about historical recordings as the impressions on the music can be affected by the sound source, the remastering process and even the medium in which it is presented.
2017年內附詳切期待的新發現錄音面世了。
Audite剛發行原以為失傳了的1953年8月26日福特萬格勒指揮的舒曼《曼弗里德序曲》錄音。這次的樂曲比較其他兩個同曲錄音更具戲劇性，時而挺拔，時而溫柔。聽了讓人有歲月如歌的感傷。

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#Audite #SACD #Furtwangler #FurtwanglerSchumann #Manfred #Eroica #Lucerne #historicalrecordings