Hi-Fi News (CB - 2014.11.01)

Instrumentalist (oboe) Holliger’s Schumann discography dates back to 1981. In the role of conductor here, he’s scaled the orchestra back to a size which the composer would have known, in order to refute the old canard about opaque scoring in the four symphonies (this Audite cycle will include both versions of No. 4). The ‘Rhenish’ is marginally the stronger performance, as there’s more tenderness in No. 2 than Holliger acknowledges. His positive manner is to secure incisive, clean playing from all departments and to drive the music forwards (not at unreasonable speeds) with no fussy ‘interventionism’.