Fanfare (Peter J. Rabinowitz - 2018.10.15)
source: http://www.fanfarearchive.com/articles/a...

 [...] Crushing is a word that can equally apply to Prokofiev's Cantata on the 20th Anniversary of the Russian Revolution, composed for the kind of forces (huge orchestra, brass band, choir, and even accordion ensemble) that threaten your hearing, as well as the economic solvency of any ensemble that tries to put it on. It shows up now and again on recordings, but none have the sheer dynamism of this one—and while the work is far from a masterpiece, this performance is so gripping that it leaves you little opportunity to exercise your judgment. [...]