Four releases are self-recommending, though the obscure repertoire on three and the purely technological reasons for the rerelease of the fourth justify further recommendation beyond the praise I’ve already lavished in reviews. Reger’s chamber music is thankfully well served on record (German listeners remain receptive), but Trio Lirico here demonstrate that there is always room at the top. Their accounts of the two string trios and the Second Piano Quartet are light and lively, bringing out all the Mozartian elegance, yet without diminishing Reger’s always expansive musical gestures. [...]

Fanfare (Gavin Dixon - 2018.10.15)
source: http://dev.fanfarearchive.com/amember/pr...