



Franz Schubert: String Quartets Vol. I

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BBC Music Magazine (Erik Levi - 2019.01.01)

Franz Schubert: Death and the Maiden

Three other great recordings and one to avoid...

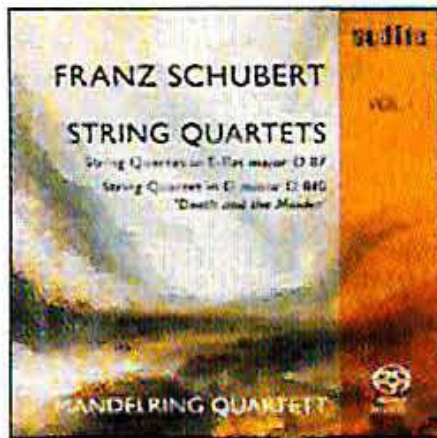
The German Mandelring Quartett enjoy the benefits of a superbly vivid SACD recording and the playing, particularly in the more lyrical sections of the score, has a great deal of finesse and sophistication. Nevertheless, the performance lacks a real cutting edge in the dramatic explosions of the first movement and the somewhat stolid tempo adopted for the Finale fails to communicate the sense of desperation that lies at the heart of the music.

And one to avoid...



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