The Guardian (Erica Jeal - 2019.02.07)

Franz Liszt: Sardanapalo, Mazeppa review – lost opera of glittering scope

Musicologist David Trippet skilfully reconstructs a Liszt opera fragment, illustrating the composer’s fertile musical mind

Kirill Karabits conducts this [Mazeppa] and Sardanapalo with pace and purpose, and his singers are strong if not subtle.

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