Recording of the Week

Kirill Karabits conducts the world premiere of Liszt's Sardanapalo

It's undeniably thrilling stuff, and by this stage I found myself so caught up in the drama that I was itching to crack on with the next four acts... until I remembered that they'd never materialised. Sardanapalo may be 'the claw of a lion' rather than the entire majestic beast (to borrow a phrase from one of Wagner's letters to Liszt), but it's definitely worth a visit.

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