The Guardian (Nicholas Kenyon - 2019.10.27)
source: [https://www.theguardian.com/music/2019/o...](https://www.theguardian.com/music/2019/o...)

theguardian

Home listening: Bach-Reger, Josquin des Prés and Western Wind

Takahashi/Lehmann make light work of Reger’s Brandenburg duet transcriptions. Plus, more Josquin from the Tallis Scholars

[...] these two very skilful pianists lighten the textures, choose dancing speeds and crisp articulation, and create something that is quite delightful. So this is an enjoyably contemporary, rather postmodern collection.

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