The Listening Room: Episode 81 (16.9.19)

[...] Max Reger’s two-piano arrangements of Bach’s Brandenburg Concertos are something special, and a new recording from the Piano Duo Takahashi | Lehmann does them proud – Reger’s invention and imagination, and love for the music, jumps off every page. Sample them in the Fourth Concerto.
The Listening Room: Episode 81 (16.9.19)

Christian Tetzlaff's stunning Beethoven concerto, Riccardo Chailly’s incomparable Strauss, Roger Norrington Bacchus plus pre-release tracks from Nelson Freire, Danill Trifonov and Benjamin Bernheim

Some cracking music-making this week.

Richard Strauss's 'Tristan' is the story of the lover's foul play - and the last desperate throw of the dice. Mitzi and the Wälser will also be played.

Next month, it's a month of the greatest songs by Humperdinck - the story of the lovers' Lied. отношения... and the last desperate throw of the dice. Mitzi and the Wälser will also be played.

Another wonderful recording tops in this Gramophone's latest issue: Johann Strauss's Lied und Tanz - the story of the lovers' Lied. отношения... and the last desperate throw of the dice. Mitzi and the Wälser will also be played.

Max Reger's two-piano arrangements of Bach's Brandenburg Concertos are something special. The new recording from the Piano Duo Takahashi has already been released.

Schubert's two string quartets make a appearance courtesy of Quatuor Ame, a powerful and intense performance of a work that never fails to shock and awe.

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Some pre-release exciting pre-release tracks this week: Classy phrasing from Nelson Freire on a breath-taking Spohr violin duet. Nelson Freire and Danill Trifonov in their new recording of the opening movement of Rachmaninoff's Second Cello Concerto as well as Benjamin Bernheim's Delightful performance of Schubert's String Quintet in G, D887.

_Lezioni su Ampe Music_

R Strauss: Salome - Dance of the Seven Veils
LOUNGE MUSICAL (XIV) - RECORD: CHALLY (DELUXE)

_Bach (acc. Roger): Brandenburg Concerto No 2
_Foca (see Takahashi) - Lehmann (Audio)"

_Marini: Sonata per sonar con due corde
 đạo (Facile)"

_Bruh: Kol Nidrei
_Zeffirelli, Philharmonia Orchestra & Robin O'Neill (Stevenson & Gons)"

_Beethoven: Violin Concerto
Christiansen (Deutsche Symphonie-Orchester Berlin) / Robin Ticciati (Online)"

_Schubert: String Quartet in G, D887
Quatuor Ame (Alpha)"

_R Strauss: Metamorphosen
Sinfonie Orchester au Lac / Elia-Melina Samartin (Alpha)"

_Dvořák: Piano Concerto – Andante sostenuto
_He-Kah Football, Bamberg Symphony Orchestra / Jakub Hrůša (Deutsche)
Gramophone: PRE-RELEASE TRACK"

_Verdi: La traviata – 'Dei mei bollenti spiriti'
_Benjamin Bernheim, PAP – Prague Philharmonia / Emmanuel Vermeulen (DG: PRE-RELEASE TRACK"

_Tchaikovsky: Serenade for Strings – Valse, Moderato... Tempo di valce
_Amsterdam Sinfonietta: Cassandra Thompson (Channel Classics) PRE-RELEASE TRACK"

_Beethoven: Septet – Tempo di menuetto
Lionel Arckalin, Members of the Bavarian Radio Symphony Orchestra (Deutsche): PRE-RELEASE TRACK"

_Gluck (see Spohr): Orfeo ed Euridice
_Nelson Freire (DGG) PRE-RELEASE TRACK"

_Rachmaninov (see Tchaikovsky): The Bells – Allegro ma non tanto (The Silver Bells Bell)"
_Danil Trifonov (DG) PRE-RELEASE TRACK\n
_R Strauss: Metamorphosen
Sinfonie Orchester au Lac / Elia-Melina Samartin (Alpha)"