Gramophone (Rob Cowan - 2020.02.01)

Grieg's 'Complete Symphonic Works' receive bracing and entirely sympathetic performances from the WDR SO under Eivind Aadland, especially the Symphonic Dances: try either the first or the fourth – both marvellous performances. Herbert Schuch gives his all in the Piano Concerto, and Peer Gynt is represented by the two suites plus vocal scenes on the last CD. The Holberg Suite compares with the best available from elsewhere, the youthful Symphony in C minor as played almost levels with Bizet’s equally youthful Symphony in C, and the rest conveys Grieg as a master orchestrator, especially when it comes to writing for strings. Excellent sound ensures a wholehearted recommendation.