



Paul Dessau: Lancelot

aud 23.448

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GRAMOPHONE

What directions did post-Wagnerian opera take in the GDR? Paul Dessau's 1969 "Lancelot" offers some clues. The heraldic setting frames music of anarchic humour and a dizzying mix of styles, a surreal satire on the politics and culture of the times. Daunting challenges to the sizeable cast and orchestra are handled expertly in this vibrant live account from Weimar.

Gavin Dixon

Dessau Lancelot
Solist, Staatskapelle Weimar /
Dominik Beykirch
Audite ② AUDITE23.448 (2/23)



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