WILHELM FURTWÄNGLER

LUDWIG VAN BEETHOVEN
Symphony No. 6 in F major, Op. 68 ‘Pastorale’ 25-05-1947 1A • 1B
Symphony No. 5 in C minor, Op. 67 25-05-1947 2A • 2B
Symphony No. 6 in F major, Op. 68 ‘Pastorale’ 23-05-1954 3A • 3B
Symphony No. 5 in C minor, Op. 67 23-05-1954 4A • 4B
Symphony No. 3 in E-flat major, Op. 55 ‘Eroica’ 20-06-1950 5A • 5B • 6A
Symphony No. 3 in E-flat major, Op. 55 ‘Eroica’ 08-12-1952 6B • 7A • 7B

ANTON BRUCKNER
Symphony No. 8 in C minor (2nd Version 1890 • Edition Robert Haas) 15-03-1949 8A • 8B • 9A • 9B

FRANZ SCHUBERT
Symphony No. 8 in B minor; D. 759 ‘Unfinished’ 15-09-1953 10A
Symphony No. 9 in C major; D. 944 ‘The Great’ 15-09-1953 10B • 11A • 11B

JOHANNES BRAHMS
Symphony No. 4 in E minor, Op. 98 24-10-1948 12A • 12B
Symphony No. 3 in F major, Op. 90 18-12-1949 13A • 13B
Variations on a theme by Joseph Haydn, Op. 56a 20-06-1950 13B
Symphony No. 3 in F major, Op. 90 27-04-1954 14A • 14B

RICHARD WAGNER
Tristan und Isolde (Prelude • Isoldes Liebestod) 27-04-1954 14B

ORIGINAL DYNAMICS

For this LP edition we have taken the decision not to alter the great dynamic range of the original analogue tapes. This means that Furtwängler’s interpretations are made accessible to the listener with their original dynamics. However, alongside the ff passages, with no dynamic alteration, there are also very soft ppp passages during which background noise is audible.